

[illegible]



Revised 5/1/11

ライバルに負けない

NTLN S1

ライバルに負けない ① ● 110

ライバルに負けない ②

— 読者の声 — ● 115

恋しきロケットマン ● 120

恋しき恋 ● 125

ライバルに負けない 番外編 ● 130

Free Talk ● 135



MENTAL
PREPARE!
NOW! GO!

HAIR
OK!

CLOTHES
OK!

SARA,
MY YOU-
GIRL, GO-
ON!

SEN-
CHAN

I WILL
COM-
TODAY

ALRIGHT!
I'M ALL
SET!

TODAY
FOR
SURE



AND MOVIE
HAD ONE
BEFORE, BUT
I'VE REALLY
COME TO
LOVE HIM

I KNOW
HE DOESN'T
HAVE A GIRL-
FRIEND NOW

SURELY
SARA
FEELS THE
SAME TOO

HE'S CUTE
AND PRE-
CIOUS
TO ME



SARA

HE'S
BACK!

LOVE
YOU

ANY-
WAY
IT'S
LATE

IT'S TIME
HE CAME
BACK

FILM YAMAKUCHI FRIENDS

ライバルに 気をつける

BEWARE OF THE RIVAL

I'VE
ALWAYS
LOVED
YOU

WHAT!?

7th Line SEDS

FROM THE
MUSIC OF THE



I'D LIKE AN
ANSWER
FROM YOU

WHO THE
HELL ARE
YOU??



SA



NOT SO
CLOSE
YOU
IDiot!

WHY'D
I
CALL
YOU
A
FUCKIN'
IDiot?

THOSE
WELL
KNOW
THE
IDiot!

WELL?



HEY
ABC
YOU
HEHE?

HEH-
HEH?

IT

SA-
KAB?

SILENCE



I CAN
TELL

HOW
CLO YOU
KNOW IT

THAT'S
RIGHT
I...

...

...

I LOVE
THE GUY

I'VE LOVED
HIM FOR
A LONGER
TIME THAN
YOU

AND HIS
WAY MORE
IMPORTANT
TO ME THAN
YOU. ALL
RIGHT

I LOVE
MELAS
YOU

THERE'S
NOT SUCH
A MELAS
AND THE
SO COME
Y'OU
SERVED

I REMIND
YOUR
SISTER
YOU DON'T

IS ALL
BAH

THAT'S WHY
I WON'T
HAND HIM
OVER TO
YOU

IS LOVE

LET ME
DAMAGED
I'LL LOSE
TO HIM!!

THAT'S
WHAT I
WAS SUPPOSED
TO SAY

WHAT
THE HELL
WAS DOES
HE THINK
HE IS?

FLARE

HE'S JUST
SAGAR'S
CLAN-
MATE AND
HE'S ALSO
YOUNGER
THAN ME!

THAT
STINKIN'
BRAT!

DING
DONG

WHY
ARE YOU
HERE?

SAGAR'S
CLUB AC-
TIVITIES
SHOULD
BE OVER

TODAY I
WILL DE-
PARTURE
ASK HIM



WHAT ABOUT YOU?

AREN'T YOU GETTING OFF SCHOOL IN A HURRY?

DON'T BE AN SPONSOR HURRY UP AND CLIMB OUT



DON'T SHOW UP YOU HUI-SANGCH!



WHAT ARE YOU TWO DOING?

OTHERS WILL THINK YOU'RE A BIGGER NUMANCE BEHAVING SO SUSPICIOUS IN FRONT OF THE SCHOOL LIKE THIS



THE THREE OF US TOGETHER

DON'T YOU WANT TO GO MATCH IT?

...

I HAVE TWO TICKETS FOR A MATCH SO LET'S GO TOGETHER

LET'S GO TOGETHER NOW

ARE YOU ALIVE THE OVER

OK

B
A
N!

THE IMAGE IS PERFECT





HUH!

DAMN
THESE BURN-
ING LOVE-
REALLY

HE HAD
TO GET IN
THE WAY
SOO

FLAT
DAY

DAMN
IT!!

SAYING REALLY
OUGHT TO BE
THE ONE SIT-
TING NEXT TO
ME INSTEAD



SA

SAYIT
LMA

HE
WOULD
VE
HATED
YOU

YOU HAD
PLANNED
TO HAVE
SAYING
WATCH
TAKEN



ALL
THAT
MOVIE
WAS BO-
RING

HOW IS IT
THAT WE ARE
TALKING NEXT
TO EACH OTHER
IN SUCH A
FRIENDLY
MANNER?



OH YES!
THAT'S
FELICE
IS IT

THE
CASE-
FILE

IS
TRUE

THE
SCRIPT
WAS
BAG

THEN
AGAIN
HE'D
DEFI-
NITELY
BE DI-
SAP-
POINT-
ED

GENE-
RALLY
SPEAK-
ING

THOUGH
THE IDEA
WAS
GOOD



BUT

AK, IT WAS
A GOOD
THING THE
CAMERA-
WORK WAS
NICE

REA-
LITY

A LITTLE
MORE
TWIST TO
THE PLOT
WOULD'VE
BEEN
GOOD



I THINK
I WOULD
BETTER
THINK IN
THAT THING
HOW DO



YOU
REALLY
LIKE
MOVIES
HUP



...

...



AAH
HIS

THAT
DAMNED
BEAT



YOU
DID IT!

I DON'T
WANT
TO OWE
YOU
ANYTHING

WHAT
WANT
DO YOU
MEAN
NO-THING?

I
'S NO-THING



FOR THE
TODAY

MY
GAA-
EE

WHAT?



BEAST!
JUST
YOU
BE
GOD
DAMN

HA

LOOK
HERE

ONCE IN A
WHILE YOU
SHOULD
LISTEN TO
YOUR
MOTHER

IT'S MY
PRINCIPLE
NOT TO
MAKE
ANYONE
YOUNGER
THAN ME
FEEL



WHAT
DO YOU
MEAN?

AND?

WHAT
ARE YOU
GOING TO
DO ABOUT
IT IF HE
SAID HE
ALSO LO-
VED ME?

ARE YOU
GOING
TO GIVE
UP?

I DON'T
KNOW!
THAT'S
WHY I'M
ASKING
IT!



WHAT ARE
HELL DO
YOU MEAN
BY THAT?

AND?

IF YOU
DON'T
GIVE
UP?



DIDN'T I
TELL YOU
THAT I
LOVE HIM
TIGHT?

SAID
ME



I WILL
NEVER
GIVE
UP!

DON'T
GIVE
UP!

BECAUSE
HE'S ALL
THAT'S BEEN
IMPORTANT
TO ME









BY THE
WAY KL-
LINE



SAKURA
SITTING
IN THE
SAME
BOAT

SO
WE'VE
ALREADY
WELL
THAT

HE
MUST
BE
LO-
SER

IT'S PROBAB-
LY A GOOD
IDEA TO GO
ALONG WITH
IT WHEN
SAKURA'S
AROUND

I DON'T
WANT TO
MAKE HIM
WORRY
UNNECESS-
ARILY OVER IT

WELL
THAT IS
TRUE
BUT



WORTH



IF THERE
WAS THOSE
OF BE NO WAY
IN HELL YOU
WOULD HAVE
LEFT HIM TO
GO OUT
ALONE

...

I'M
GAMBLING
BUT THERE'S
NOTHING
BETWEEN
YOU AND
SAKURA



BUT
THAT'S
PRETTY
CALLING
ISN'T IT?

...

WELL I
GUESS IT'S
OKAY TO
LET YOU
GO ON
THINKING
THAT WAY

YOU
REALLY
THINK
SO?



SM
RX



IF THAT'S
SO, THEN
HE'S UN-
LABLE

THAT
MEANS I
ALSO
STAND A
CHANCE!



WHAT
DOES
THAT
MEAN?



IT'S A REALLY
LOGICAL TO
PUT A NAME
ON THINGS



OF
COURSE
I'M YOUR
LOVE-
STRA-
AUNT-
IT

WHY YOU
A TURN
OF A HEAT
SLAM-
RET-?



YOU'RE ONLY
TO THINK FOR
SOMEONE
WITH A NAME
THAT
SOUNDS
"OLD FART"

THUD



AIN'T
THAT AN
AWESOME
NAME?

IT'S
TERRIBLE
BUT IT'S

TOURISOU
JOURNAL



WHAT
ARE YOU
SAYING
THE A-
BOOTS

I ASKED
NAME FOR
YOUR FULL
NAME

SAID NO
MATTER HOW
MUCH OF A
SMOOTH-
TALKER
YOU ARE...

THESE DAYS
WITH A
NAME LIKE
TOKUZOU,
NO MATTER
HOW CUTE
YOU LOOK...

YOU
DIDN'T?

YOU...

YOU BIG
BULLY

HA! HA! HA!

YOUR NAME'S
STILL TOKUZOU
AIN'T IT?
YOU DIDN'T
CHOOSE
IT DID YOU?

OH NO?
WHAT
HAIRBREAD?
WHY SO
QUIET?

HEY
TOKU-
CHUN

I'M
LEAV-
ING

MAKING ONE
SUCH A
FACE AS
YOUR AGE
HOW CUTE!

REAL-
LIFE

SUCKS



AND SO

—

ANY-
WAY YOU
PROBABLY
CHOSE THE
MOVIE YOU
LIKED

COR, YOU
WANTED
TO SEE IT
TOO

WELL,
YEAH

WOULDN'T
IT HAVE
BEEN BET-
TER TO HA-
VE INVIT-
ED SARAS
INSTEAD?

I
GUESS
IT'S NO
BIG DEAL

I WONDER
WHY I JUST
HANDIC OVER
TICKETS FOR
SOMETHING
YOU INVITED
ME TO...

WOULD
NOTHING...

THAT
WOULD
BE DIFFICULT



YEARS
WILLING



A TEAR-
JERKING
TWIST
LIKE
THIS

POOR



CR-

CRASH

SEE,
WHY DID
HE HAVE
TO CRASH
IN THIS
KIND OF
MOMENT?

...











WATCH-
ING THE
MOVIE
WITH
YOU

IT WAS
BOW-
BOW
FUN

EH

MIND IF
I TAKE
YOU TO
THE MO-
VIE A-
GAIN

HEY
BOY
OHAYO

WHO IS
MY HEART
BEATING
SO FAST?



MY FIL-
MINGS
ARE CHA-
RS-HOLD-
ERS

SO WE
GET FREE
TICKETS
ALL THE
TIME



WHO IS
THE BOY
WITH
THE
BOY
OHAYO

THAT
WAS
BEAUTY
OF YOU

MY
HEART
BEAT
UP

LISTEN
YOU

CAN'T BE
HEARD
CAN IT? I
GUESS
IT'S ONLY
TO HEAR
OUT TO
OTHER

CAN'T



THAT'S
RIGHT

THIS GUY
IS IN LOVE
WITH YOU
KAG

IS THAT
SO?



SARAS...

OOO, I LOVE
SARAS

WEREN'T
TAKEN THE CAR
FROM THE
STREET?

WE'RE
LOW-
STAIRS

WHAT?

WHAT AM
I SAYING?





UNTIL NOW
THE LOWEST
THE SMILEST
AND ADORABLE
BAGAS



IF THINGS
DO WELL
BETWEEN
THEM

BAGAS



THAT GUY

THEN



REPP!!

REPP!!





IT'S HOW I
WANT TO
MEET

—

THIS
HAD
NOTHING
TO DO
WITH IT

—



—

WE CAN
MEET UP
ANYTIME
TODAY
EVEN

I
HOPE

IT'S HOW I
THOUGHT
OF MEET-
ING

—

YEAH
GOD
IT...

LEAVE
YOURSELF
OUT OF
IT FOR
NOW









TO BE
SCARED
OF SO
QUICKLY

I JUST
COULDN'T
SAY IT

ISN'T
THAT A
DIS-
GRACE?



THEN WHY
DON'T YOU
SAY SO
FROM THE
START?

HOW
COULD I
HAVE
CRUSH-
ED?



SHADD-
UP!

YOU
IDiot!



Even...

OF
COURSE
HE'S
JUST
A BRAT



WHAT
DO YOU
THINK?



THAT'S
WHY DID
YOU INVITE ME?



PERHAPS...

BUT



SURPRISED







CHEER UP

IDH MOTT



IDHOTT

HOW
DO
LOVE

GROW
OUT OF
THE

SEE
HIM
HEAR



HIF YOU HAD
BETTER STOP
BEING A BEAT

Powerful Love

強迫觀念

OBSESSION

WIDE SCRAMBLE TEAM GROUP

CREDITS FOR THIS CHAPTER:

1547 1548 1549 1550 1551 1552

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EDITOR >> BELETH



SUPPORT MANGAKAS BY BUYING THEIR WORK !!



BE BATTERED WITH YOUR LIFE.

LOVE IS MORE IMPORTANT.



URL: <http://t4-memories.org>

IRC: #t4memories@irc.freenode.net || #t4memories@t4.mt4p.org



STOP!

I SAID

HANG

HANG
ON A SEC.
RUNNY!



OF
COURSE
BUT

UH

WHAT YOU
WANT TO BE
THE ONE ON
TOP EVERY
NOW AND
THEN?



WHAT
IS IT
BEG-
GAIN?

WHAT
IS IT
BEG-
GAIN?

IS
THAT
IT?

LISTEN
ARE YOU
GOING
TO DO IT
AGAIN?



SHOCK

WHAT WITH
YOU BEING MO-
RE EXPERIENCED
IN THIS DEPART-
MENT THAN ME?



IT'S
NOT LIKE
I HAVE A
CHOICE
DO I?



アイリルに 気をつける2

～誰よりも誰よりも～

Pilu Yamakami Presents



THE BOOKS

Fig. 2. Vascularization Parameters



AH

CREAK

LITTLE
I REALLY
FELL



CREAK

NIHAI

CREAK

HAAP



WHY
DID
YOU
SUD-
DENLY
?

NIHAI



カッパッ

IT IS
NOT
FAIR!

WHAT
NOT
FAIR

ARE YOU
TALKING
ABOUT THE
MORNING ALSO
OR SOMETHING
ELSE?



HEY!
ARE YOU
CLAMMING
UP?

LET ME
HEAR YOU,
TOO

IT'S
JUST
ME



WELL
IT'S

JUST
ME

ISN'T THAT
A GOOD
ENOUGH
REASON
THAT YOU
BE
ENJOYING
IT, RIGHT?



HOW
DO
YOU
DESCRIBE
IT?

THIS
PERSON

ENOUGH
TALK,
THOUGH



I'VE
ALWAYS
BEEN
LIKE
THIS

SO
SNOODGITY
YOU TOO

I FIND HIM
TRULY



ADORABLE

WHAT
ARE YOU
STARRING
AT?



NO-
THING

JUST
WONDERING



YOU'VE
BEEN
STARRING
THAT FOR
A WHILE
NOW

BE-
CAUSE
IT'S
TRUE?

NOTHING
LIKE MY
IDEAL GUY

ANYWAY
I STILL
THINK IT'S
JUST FANT

WHAT?
GAF UP?

REN-SAN IS

WHAT?

NOTHING
MUCH
JUST
SOME
STUFF



HE'S TALL

YOU'RE
SO OLD
AT IT

EVEN
THOUGH
YOU'RE
YOUNGER
THAN ME

AND
ANNOYING



THOUGH
HE'S OLDER
THAN ME,
HE ACTS
LIKE A KID

I WONDER
WHERE ON
EARTH YOU
GOT YOUR
EXPERIENCE
FROM...

I'M ALWAYS
BEING LOST
AROUND
BY YOU



LOOK
HERE

NGH

DO YOU
WANT TO
SAY THAT
I'M THE
ONLY ONE?

WHAT DO
YOU WANT
ME TO SAY
THAT YOU'RE
THE ONLY
ONE?

DON'T GO
STRONGING
YOURSELF
OVER IT

ALIST
NOT
REALLY

DOES
IT BUG
YOU?





I'LL
WEEK
YOU
HOME

ARE
YOU
HEADING
BACK
NOW?

I'VE A
REPORT
DUE FOR
SLIMESHOW
TOMORROW

AM IT'S
ALREADY
THIS LATE



は
し
ん

DUCK!



SFX: SMACK



SHIT-
GAIL

SURE!
I'LL
MESSAGE
YOU!

STUPID

YOU DON'T
HAVE TO. I'M
NOT A GAIL,
YA KNOW?



I WANTED
TO SEND
HIM BACK

JUST TO
EXTEND
OUR TIME
TOGETHER

I CAN'T
BELIEVE
IT MYSELF



DAMN
HE LEFT



BUT ONE
THING'S FOR
SURE THE
TIME WE SPEND
TOGETHER IS
BECOMING MORE
IMPORTANT
THAN
ANYTHING

HOW DID
I BECOME
CARELESS?

HE'LL LAUGH
AT ME IF I
TELL HIM THAT



SUCH
LONG

SUCH
FAR AWAY



347 CHAPTER CHAPTER



YOU'RE THE
ONLY ONE
WHO KNOWS





HAHA

WHAT
DID YOU
SAID
STUPID
KIT
KID

I'M
TALKING
ABOUT
A GUY

LISTEN UP
ALREADY!

I'M SURPRISED
AT HOW THINGS
TURNED OUT
MYSELF

WE REALIZED
THAT WE HAD
SOMEHOW
FALLER IN
LOVE WITH
EACH OTHER

EVEN
THOUGH
SEN-SAN
AND I
ARGUED
A LOT



SEN

A DOUBLE
DATE



THAT'S
RIGHT

SEN
SOME-
THING
WOMAN



ME
AND
TAKI-
GAWA,

YOU
AND
SEN-CHAN

I WANT US
TO GO ON A
DOUBLE DATE

WHAAAAAAT.....?!

WERE THE
ONLY WHO
GOT JUMPED
BY HIM!

TELL IT TO
EVERYONE
WHY
DONCHAY!

WELL, I
COULDN'T SAY
NO COULD I?
SINCE HE WAS
THE ONE WHO
ASKED

HAVE
YOU GONE
MENTAL?

AND YOU
SAID YES!

ASK IF
GOUN
REM-SAM

AND?

I HEARD
THAT SAKA & I
PARTNER
SOMEONE
IS PROBABLY
GAY

THAT'S
NOT THE
PROBLEM
IS IT?

I MEAN
YOUR BUYS
GONE ON
A DATE
IS KINDA
CREEPY
ME OUT



YEAH IT'S
NOT LIKE
I'VE ANY
REASON
TO SAY NO

WELL YOU
ALREADY
SAID ORAS
DIDN'T YOU

SARAE'S
PARTNER

YOU MEAN
THAT DID
WE SAID
LAST TIME

DO
THAT
HIM

ANYWAY
I'M GUESSING
THAT MEETING
WITH US WILL
HELP HIM GET
USED TO BEING
AROUND
PEOPLE

YUP

BEHOLD IT
WAS SARAE
WHO ASKED

JUST
CALME
SARAE
ASKED
HUNT

HMPH

!!!





I DON'T
SEE THAT
ONE COMING,
ETHER.

SO, JARAR
ALSO I SEE
HE CUTE
TOD.



THIS IS
TAKAGAWA.
HE IS A
JUNIOR
IN MY
CLUB AT
SCHOOL.

SOBY
WATER
LATE.

ERM
ER



LET-ER

YOU'RE
RIGHT
YOU HAVE
IN A WAY
IN KOREA.



OKAY
LET'S
GET
GOING!

TAKAGAWA,
WHICH IS
DO YOU
WANT
GO ON?





HAUNTED HOUSE



SH-SH-WH-
WH-WHAT
THE HELL ARE
YOU TALKING
ABOUT?

YOU'RE
SCARED,
AREN'T YOU?

WAIT?...

カッ!

OH,
FURNISHED
A WHELP?

NO
GOOD
NOT IT

LET'S

GET GOING,
SHALL WE?

ALRIGHT?

カッ!
カッ!

FROM ROOM 101



IT'S A MANDATORY READ FOR ALL STUDENTS. IT'S A MANDATORY READ FOR ALL STUDENTS. IT'S A MANDATORY READ FOR ALL STUDENTS.





SAKAGI,
YOU REALLY
LOVE HIM
DON'T YOU?



HE'S SO
SAY THAT
I WAS
KINDA
WORRIED
HE
WOULDN'T

ANYWAY
I'M GOING
HE'S GETTING
ALONG WELL
WITH YOU
GUYS



FEEL

—



HE LOOKED
SO HELPLESS
EVEN HIS
SMILE SEEMED
THAT WAY
TOO

IT'S KINDA
CURE

BUT BEFORE
I KNEW IT, I
COULDN'T
TAKE MY EYES
OFF HIM



HE'S ALWAYS
QUIET AND
SLOW IN
DOING
THINGS

AT FIRST,
I WAS
BURSTING

DURING
CLUB
ACTI-
VITIES.

強迫觀念

OBSESSION

WIDE SCRAMBLE TEAM GROUP

CREDITS FOR THIS CHAPTER:

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SUPPORT MANGAKAS BY BUYING THEIR WORK !!

強迫觀念 OBSESSION

WOL SCARLETON GROUP



URL: <http://obsession.in>
IRC: #obsession on freenode.net



WOULD
THAT
IT?

NO- NO-NO
NOT AT
ALL

BUT YOU DO
SEEM TO HAVE
MATURED.
SAYING SUCH
MILKY STUFF!

PROTECT...

WHAT'S
THAT
SUP-
POSED TO ME
KAT?

HOW DO
I PUT IT...

JUST WANT TO
PROTECT HIM.



I WAS
POURED
MILKLY
TOO

Wah-
Wah-
Wah-

I'M REAL
HAPPY
FOR YOU
CAUSE I
THINK
YOU GUYS
ARE GREAT!

BUT



AAAAHHH
IT'S NOT
LIKE THAT

WELL, IT
WAS ME
WHO WAS
SURPRISED
FIRST

I COULDN'T
BELIEVE
THAT
THE TWO OF
YOU ACTUALLY
SOOT TO-
GETHER!







REALLY?

TEIKO-SAMA
SAID HE HAD
A GREAT
TIME, TOO

HEY
KUNIM!

THANKS
FOR SAT-
URDAY

STARTING
OF WHICH

SARAI



TEIKO-SAMA'S
FAVORITE
COUSIN

MORE IM-
PORTANT TO
ME IS THAT
HE IS...

WHAT IS



HE MAY
HAVE BEEN
SOMEONE I
USED TO
KNOW, BUT
NOW HE'S
JUST A
GOOD
FRIEND

I'M GLAD
TO HAVE
BEEN ABLE
TO HELP





YEAH
YEAH
SO
C'MON

I WOULD
CHECK THE
TRAILERS.



HURRY
UP!

AROUND
5:30.

WHAT
TIME
DOES
THE
MOVIE
START?



YOU'RE
FIVE
MINUTES
LATE!

YOU
WALK
SOP



LUCKY FOR
US YOUR
PARENTS GOT
US COMPLEX
MILITARY
TICKETS BE-
CAUSE THEY
ARE SEAT-
HOLDERS IN
THIS CINEMA.



LOOKING
FORWARD
TO THIS!

I WAS
REALLY

TODAY HE'S
BACK TO HIS
USUAL SELF

HE LOOKED
DIFFERENT
THE OTHER
TIME, BUT

HE SEEMS
TO BE IN
A GOOD
MOOD

DYNAMIC
CENTER



IF WE
COULD
GO ON
ANOTHER
DOUBLE
DATE
AGAIN



THAT
TAKESAWA
BANGED UP
QUITE A BIT,
SO SAKAE
ASKED

ABOUT
THE
DOUBLE
DATE AND
HAD RE-
CENTLY

SAKAE WAS
SUPER
PLEASED

HAH?

HEY
GUESS
WHAT?

I HAD TO
BEEN MAKING
THE THING



THAT'S
ALL
RIGHT

OH?





1000

In Japan, according to the U.S. Embassy, there are no restrictions on the sale of weapons. Most weapons are sold openly and some of the weapons are sold to the military.





SCRRRRRAPE!!!

DUCK!

SCREE!

YOU'RE
NOT
HURT

ARE YOU..?



GET OFF
YOU'RE
HEAVY!

REM-
BAN...





WANT TO
TALK TO
YOU

THAT'S I
LOVE YOU



AND I WANT
TO TALK
EVERYTHING
ABOUT YOU

IF YOU
DON'T TELL
ME I WON'T
KNOW



YOU SAID
YOU LOVE
ME

RIGHT
NOW?

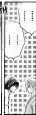


WOW!!

LUNGE

WHAT
THE
HELL

LOVE!!



I
THOUGHT
IT WAS
JUST AN
EXCUSE
TO MEET
WITH HIM
THAT YOU
AGREED
TO GO!

AND ALSO
YOU SAC-
CRIFICED THE
INVENTION OF
A DOUBLE
ONE PASTTY
BECAUSE
YOU DIDN'T WANT

YOU LOVED
HIM TO
BEGIN WITH
DIDN'T YOU?

NOW
NOTH

HOW DID
YOU GET
THAT IDEAS?

WHAT
THE
HELL??

I GET IT
ORAPH

THE TRUTH IS
YOU LOVE ME
CAUSE I LOOK
LIKE SAKURA
RIGHT?

WHAT?

WHAT IF
I WAS
SOME
KIND OF
MAY-SAYS

WHEN WE
STARTED
DANCING, I
THOUGHT
YOU DID IT
JUST OUT
OF IMPULSE

THE
TRUTH IS

I'M NOT ADDI-
TIVE LIKE SAKURA
AND CERTAINLY
NOT THE KIND
YOU'D FEEL LIKE
TAKING CARE OF

IN FACT
SAKURA AND
I ARE COM-
PLETE OP-
POSITES



ARE YOU STUPID?



STUPID DID YOU SAY STUPID?

CAUSE YOU ARE NOT
STUPID

AND A BIG ONE AT THAT

THE CALL YOU STUPID



IT REALLY GOT TO ME

WHEN I STARTED THINKING THAT



AND I AM STUPID TOO





THOUGH I SAID
HE HAD TO TELL
ME HOW HE FELT
OR I WOULDN'T
KNOW I MYSELF



AND
ONLY
YOU

I LOVE YOU
RYU-SAM









Creak

SHIN-SAM

YOU WERE

IN LOVE WITH
SAGAS TOO,
WEREN'T YOU?

DIDN'T IT
FIRST MAKE
US SURE?

IN OTHER
WORDS, I'M
ALSO FAR FROM
GIVING YOU
SOME GUP

I NEVER
THOUGHT
OF IT THAT REALLY
EARLY

BUT YOU
STILL FEEL
IN LOVE
WITH ME

Don't



IN THE END...

I GUESS I WAS
REALLY KICKED UP
STUPID...

PUP

YOU'RE
THE
MAN YOU
ARE

I KNOW

BOY
YOU...

BUT
THAT'S
DEAR
OF ME

DIDN'T I
TELL YOU
THAT AL-
READY?

THAT'S WHAT I
LOVE ABOUT YOU

REAR VIEW

BEHIND OF THE RIVAL CHAPTER TWO

強迫觀念

OBSESSION

WIDE SCRAMBLED EYE GROUP

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EDITOR >> ADAMARU



SUPPORT MANGAKAS BY BUYING THEIR WORK !!

強迫観念 OBSESSION

WOT SCAPTION GROUP



URL: <http://obsession.tk>
IRC: #yaorule:Kino:ichihway.net

Philu Yamakuni Presents

恋したって
いいじゃない



YOU'RE
MOVING
OUT?

HEHE

YUP

MY
PARENTS
HAVE
AGREED
TO IT

SO I'VE
DECIDED TO
GO TO A
UNIVERSITY

.....



WELL
IF I RENT
A ROOM IN
THE CITY

IT'LL BE
EASY TO
GET TO
SCHOOL

WELL YOU'VE
CHOSEN TO
LIVE ALONE



I OBJECT

AND
THAT'S
IT

.....





I CAN
ALREADY
IMAGINE HOW
YOU'LL FORGET
TO SWITCH OFF
THE GAS AND
BLOW UP THE
FLAT

HA...

I CAN'T
BELIEVE
YOUR
PARENTS
ACTUALLY
AGREED TO
LET YOU
LIVE ALONE

YOU'RE
ALWAYS
LIKE THIS

SORRY
SORRY

YOU'RE
REALLY
CLUMSY



I CAN
IMAGINE
YOUR
MOTHER TOO

HA...

BUT...

BEER



YOUR PARENTS
WILL WORRY
LESS- DON'T
YOU THINK

IF YOU
STAY
WITH ME



HOU...

.....



HA!

A CHAT?

HA

YES, I'M MEETING
SAKANO

OH YEAH
AREN'T YOU
MEETING
SOMEONE
LATER?

HER
ATTITUDE
IS REALLY
UNFRIENDLY
TOO AND
HE LOVES
BULLYING
OTHERS

SHOUBA
HAS A
BAD
MOUTH

I'M NOT
THAT
STUPID

HAHHA

!

BOYE

DON'T GET SO
CAUGHT UP
WITH DANNING
THAT YOU
FAIL YOUR
EXAM

CONSUMER

I'VE BEEN
BULLIED EVER
SINCE I WAS
A KID AND IT
WAS ALWAYS
SHOUBA WHO
BULLIED ME

HE'S
ACTUALLY
VERY
GENTLE



THIS IS
BAD
I'M GOING
TO BE LATE
FOR MY APPOINT-
MENT!



YOU'RE SO
SLOW!



BUT IT'S
OKAY

SINCE HE
REALLY
WASN'T
CHANGED
AT ALL

AMAZED

WHOA

TO BE
ABLE TO
LIVE WITH
SHOUBA

I'M SO
EXCITED



SORRY

I MET
UP WITH
SHOUBA
EARLIER



WHERE
HAVE YOU
GONE OFF
TO? OKAY,
DREAMING
AGAIN
TODAY?



YOU
THINK
SO?

WELL
YOU'RE
REALLY
CLOSE TO
SHOUBA
IN FACT
YOU'RE
CLOSER TO
HIM
THAN
TO ME



OH



WHAT
ARE YOU
TALKING
ABOUT?

YOU'RE
REALLY
SLOW
ON THE
UP-BEAR

NEVER MIND
THOUGH, IT IS
ACTUALLY ONE
OF YOUR
STRENGTHS



YOU'RE
SPEEDER-
ASTED, IT'S
ONLY A FEW
HOURS BY
TRAIN

I'M GOING
TO M GIRLS
UNIVERSITY

THAT IS
GOING
TO TURN OUR
RELATION-
SHIP INTO
A LONG-
DISTANCE
ONE



I WANT
TO GO
TO A
UNIVERSITY

YES

WELL
SO YOU
DECIDED
ON THAT
SCHOOL
AFTER ALL

IT'S
NOTHING

ANYWAY
HAVE YOU
DECIDED
WHICH UN-
IVERSITY
YOU'RE
APPLYING
TO?



THERE'S
NO NEED
FOR YOU
TO WORRY
SO MUCH

BUT NOW
THAT
SHOUTA IS
PULLING TO
LIVE WITH
ME

AT FIRST
I WAS
SUPPOSED
TO MOVE
OUT AND
LIVE ALONE

!!



THIS

AM
BUT

WE
COULD
JUST
BREAK
UP LIKE
THAT

EASY FOR
YOU TO SAY
BUT YOU'VE
NEVER TAKEN
THE INITIATIVE
TO CONTACT
ME

BUT SHE LOVES
TAKING CARE OF
OTHERS. SHE
MUST BE
WORRIED
ABOUT ME...





YEP



DO YOU
STILL
REMEMBER
THIS?

HEY



YEP



BACK
THEN

WE WERE
SO HAPPY
EVERYDAY

BACK IN OUR
HIGH SCHOOL
DAYS, KANDORO
YOU AND I
WERE IN THE
SAME CLASS

I ACTUALLY
THOUGHT THAT
THE PERSON
KANDORO LIKES
IS YOU



YEP

SHOULD DO



WE
HAVEN'T
DONE
BUT FOR
A LONG
TIME

I DON'T
WANT TO
LET'S
CHAT TELL
MOTHERS

SO
NOTICE

DRAG

DRAG



YOUNG
I MEAN
GOOD
QUEST

ALSO

I NEVER
IMAGINED
THAT SHE'D
GO OUT
WITH ME

YOU HAD
BETTER GO
TO SLEEP





TO BE
HONEST,

WE HAVEN'T
SPENT THE
NIGHT
TOGETHER
FOR A LONG
TIME

I'VE FELT
LONELY

YOU HARDLY
EVER COME
OVER TO SLEEP
AT MY HOUSE
ANYMORE



BUT

I CAN BE
WITH YOU
FROM NOW
ON

I'M SO
HAPPY



WHAT
ARE YOU
DOING?

OH

YOU'RE
BACK

GLING
GLONG



HAPPY











THEN



AFTER A FEW SECONDS...

SORRY

SORRY

BAMM



I SAW IT!

WHEW
NOW?

POW!

BAM!



BAIT

CHEER

SHALL
CEREMONY



HAUNT



THIS TYPE
OF THING
WAS ALSO
THIS POS-
SIBILITY

I'M AN
IDOT

EVEN
THOUGH
I HAD TO
REALLY
THINK IT
OUT



UM

UM

SORRY

SORRY
YOU SEE



WANT
PLANT



HAIR



THE OTHERS ARE...

.....

IN A DAZE

.....



WHAT THE
HELL JUST
HAPPENED?

JUST

TALE

WHAT



AND
THEN

I
CAN'T
REALLY
REMEMBER

BUT

.....

MY HAND
WAS
GRABBED

WAS
FLIPPING
ABOUT
IN THE
AIR FOR
A MOMENT



.....

WAS IT
DRAFFLE?

JUST
NOW

I THINK
SOMETHING
STRANGE
JUST
HAPPENED

HOW
SHOCK-
ASSING

WTF

SHIVER
JL



ON HIDING
THIS FEELING
OF MINE
FOREVER



I NEVER
EVER
THOUGHT
OF DOING THIS

HONESTLY



LET ME SEE
YOU LOOK
LIKE YOU
DON'T QUITE
UNDERSTAND
WHAT JUST
HAPPENED

I DIDN'T AGREE
TO LIVE WITH
YOU BECAUSE I
HAD ANY
HIDDEN
MOTIVES

I HAD
PLANNED

HAHA

RIGHT
ON THE
DOT?



I GOT
PERSUADED
THAT'S WAY

BUT

YOU'RE REALLY
TOO SLOW ON
THE OFFENSE



BUT I DON'T
REGRET IT

I KNOW

BY DOING
THIS, I'VE
LET YOU
DOWN



CREAK

I'LL
COME
BACK
FOR
MY
THINGS
LATER

SHOU-



CRISP



NOW THAT
THIS HAS
HAPPENED,
IT'S IMPOSSIBLE
FOR US
TO CONTINUE
LIVING
TOGETHER.

I'LL MOVE
OUT RITE



GETS
UP'S

HOWEVER?



ALTHOUGH IT'S KIND OF UNBELIEVABLE



TO

BUT
SHOUBA





NOT

BURNING



FUR
FUR



GET
UP



I'M
HUNGRY



RUMBLE



WHERE IS
THE FIRST
AID KIT?

MEDI-
CATED
CREAM
FOR
BURNS



I
FORGOT
TO MAKE
THEM

UH

ICE



TAP

TAP

TAP



IT
TASTES
BAD

OHOMO
OHOMO
OHOMO



AH!



THERE'S
NO OTHER
WAY



IT'S
IMPOSSIBLE
FOR ME TO
TRULY ALONE



SHOUTA





PLEASE
COME
BACK...

I NEED YOU
SHOUTA



ANYWAY YOU'RE
ONLY ASKING
ME TO RETURN
BECAUSE
YOU'RE HAVING
A HARD TIME
ALONE, RIGHT?

WHAT?

I REFUSE



BUT YOU
DON'T LOVE
ME

LISTEN
UP!

I LIKE
YOU

YOU SAID
YOU NEED
ME

THE "LIKE" I
FEEL TOWARDS
YOU IS THIS
KIND OF "LIKE"

I WANT TO KISS
YOU, LICK YOU,
TOUCH YOU, EVEN
SLEEP WITH YOU!





BA MMM

ARE YOU
DEAD OR
ALIVE?

HEP

NO! DOY
ANSWERED
WHEN I
CALLED
AND YOU
DIDN'T
CONTACT
ME

ARE YOU
OKAY?

KAPOD

.....



SHOULD
HE

LEAVING
MY
SON

HE'S
LEAVING
ME



FAT
FAT

HOW MANY
DAYS HAVE
YOU GONE
WITHOUT
FOOD?

YOU
HATED
I HATED
DANCE



HAVE YOU
GRIED
ENOUGH?

YOUR
FACE
IS SO
DIRTY



THINK
ABOUT IT
YOURSELF

BETWEEN
ME AND
SHOUTA,

WHO IS
THE ONE
YOU NEED?



OH?

SAY IF YOU
DO THAT,
WE HAVE TO
BREAK UP

THAT IS FOR
SURE ISN'T IT?
I DON'T
WANT A
BOYFRIEND
WHO LOVES
A GUY



IF THAT'S
SO THEN
ORASH HIM
BACK EVEN
IF YOU HAVE
TO USE
FORCE?



I KNEW IT
A LONG
TIME AGO

ACTUALLY





I EVEN
THOUGHT OF
TAKING CARE
OF YOU IN
SHOUTA'S
PLACE

BUT...

YOU'RE
OUTE JUST
LIKE MY
LITTLE
BROTHER.

I REALLY
LIKE YOU



WE'VE BEEN
DATING FOR
THREE YEARS
NOW

WELL,
HASN'T
YOU
REALIZED?

I'VE ALWAYS
EXPECTED
THIS DAY TO
ARRIVE

IT'S
OVER

BUT WE
HASN'T
KISSED
EVEN ONCE





AND I
DON'T
KNOW HOW
TO USE THE
WASHING
MACHINE.

I DON'T
EVEN KNOW
WHERE THE
BOWLS ARE.

WITHOUT
SHOUTA, I
CAN'T BRING
MYSELF
TO EAT.

AND I
DON'T
KNOW
WHICH DAY
IS TRASH
DAY.

I CAN'T GO
ON LIVING

IF SHOUTA'S
NOT
AROUND

WE NEED
A LOT MORE...

COME
BACK

THESE
FEELINGS

EVEN
THOUGH
THEY'RE NOT
KNOWN AS
LOVE

IS IT REALLY
TRUE THAT
IF IT'S NOT
LOVE IT
CAN'T PROVE?



SHOUPA,
COME BACK
TO ME...

IT'S NOT
OKAY

SHOUPA ARE
YOU REALLY
LEAVING ME?



SO

WHAT?

SO IT'S
OKAY IF
YOU WANT
TO DO
DIRTY
STUFF

I BROKE
UP WITH
KAYOZO.

SO

YOU
SHOULD
GO TAKE
A BATH
FIRST

WHATEVER
IT IS

SHOULD



IT'S AS IF
SHOUMA HAD
PROGOTTEN
THAT HE HAD
COMMITTED
TO ME

HE NEVER
SAID
ANYTHING
ABOUT IT
AFTER THAT

DON'T
TOUCH
THEM. IT'S
GANGSTER
GUY



SHOUMA

YOU'RE
SO
CLAMMY

SHOUMA
FINALLY
CAME
BACK

AND
THEN WE
RETURNED
TO OUR
NORMAL
WAY OF
LIFE



BUT,

OKAY



BECAUSE

LOVE

IT'S ME WHO
HAS TURNED
A LITTLE
STRANGE
RECENTLY

WHAT
IS IT?

LAST
YEAR
DAY



HEY...

MY FRIEND

WHO WHO CALLS YOU?

YOU'VE BEEN GETTING SO MANY CALLS LATELY WHAT KIND OF PRIMO IS THAT?

YOU'RE SO NOBLY

STEPS ASIDE

WHY ARE YOU BLUSHING?

.....

BUT IT HAS ACTUALLY STAYED CHANGING IN SOME RESPECTS

I THOUGHT THAT OUR RELATIONSHIP WAS RETURNING TO WHAT IT WAS BEFORE

I HAVE THIS PROMOTION

Shounen Jump

強迫觀念

OBSESSION

WIDE SCRAMBLED EYE GROUP

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SUPPORT MANGAKAS BY BUYING THEIR WORK !!



強迫観念 OBSESSION

VOICE SCAPLATION GROUP





YOUNG JUMP

すずすず

こんにちは、やまがみ製本です。この度は
このコミックスを読んで下さってありがと
うございます。

Chaos本誌ではちびちと読み切りで描かせ
ていただいていたものプラス初巻で描いた
一本、という読み合わせで読み切りの短編集
を出させていただきました。明るいトーン
の作風ばかりでわりとまとまりのある一冊
になったような気がします。

個人の情報サイトもやってます（2004年
12月現在）よかったら覗いてみてやって下
さい。

ではではまた次の機会にお会いできるとう
れしーです。 またね。

<http://www.alice.or.jp/~nyu/>
(やまがみ HOUSE)

Thank you for
Nyoon Kikaku
Midori
by tinto B.S.ain





WHAT WERE
YOU AND
THE MAN
NEXT DOOR
CHATTING
ABOUT JUST
NOW?

HEY,
HIKIKI!



JUST
ABOUT
MOVIES

NO-
THING

WHAT!
MOVIES??



THE
CON-
VER-
SA-
TION
WAS
EXCI-
TING?

THE GUY NEXT
DOOR ALSO
LIKES MOVIES
THAT'S WHY
THE CONVER-
SATION GOT
SO EXCITING

IT WAS
JUST A
CONVER-
SATION

TOSHIMASU
DON'T BE
RIDICULOUS!

WE WERE
JUST TALK-
ING ABOUT
THE MOVIE
THAT WAS
PLAYING
ON TV YES-
TERDAY!

THE LATE
NIGHT
SHOW
WE WERE
PLAYING
HINDU ON GO-
ING TO TONIGHT

DON'T
TALK
ME YOU
ARE A
THING
ING OF
MOVIES
WITH
THAT
MAYBE



I GET
WORRIED

I'M
TALKING
TO YOU



WAIT WE
ARE ABOUT
TO GO OUT

THAT'S HARD
TO SAY THE
BUT NEXT
DOES GIVE
YOU VERY IN-
TIMATE LOOKS

THERE AREN'T
THAT MANY
MEN THAT
ARE INTO
OTHER MEN

LIKE WHO?

YOU ARE JUST
TOO CUTE! SO-
MEONE IS BOUND
TO FALL IN LOVE WITH
YOU AT ANY
GIVEN MOMENT

DOES ANY-
ONE EVER
GO BACK

YOU'RE
READING
TOO MUCH
INTO IT



QUICK...

UMPH

MY LOWER...

HE GETS
JEALOUS
VERY EASILY



WE FIRST
MET IN UNI-
VERSITY

COINCIDEN-
TALLY WE
WERE IN
THE SAME
CLASS. YOU
COULD SAY
IT WAS LOVE
AT FIRST
SIGHT FOR
US

FROM THE
VERY RE-
VEALING
NICK-
NAMES HAVE
BEEN VERY
FORTUNATE

HIS?



BUT...

WHEN HE
ASKED TO
MOVE IN
WITH ME,
I WAS VE-
RY HAPPY

AND I
ALSO
WISHED
I COULD
STAY WITH
HIM FOR-
EVER



THE WAY HE
LOOKS AT
YOU FEELS
REALLY RE-
SERVED

I JUST A
FRIEND?

THAT KAMA-
UCHI ARE
YOU SURE
HE IS JUST
A FRIEND?

S-SO-
ALRIGHT?



TELL HOW
HARD I
CHANGED

AM

THIS
FEELS GOOD

OH

AM

HE

OH

AT LEAST
I THINK IT
HURTS...

SHOULDN'T
ALREADY

IT'S ALL
READY
GOING
DOWN
NOW
MAYBE
THAT'S

AM



WE CAN
ALWAYS
GO SEE
IT SOME
OTHER
DAY

BUT WE'RE
SUPPOSED
TO GO SEE
A MOVIE
TODAY

ALL
MY
FA-
ULTS

I CAN'T
STOP

THIS IS
ALL YOUR
FAULT

WHEN YOU
BOUNCE ME
WITH BLUES
A CUTE DRY-
BROODOM





THAT'S
WHAT I
TOLD
HIM, EVE

HE
REALLY
LOVES
ME

I'LL BUY
YOU
LUNCH
ANY
TIME

IT IS
JUST
CAFE-
TERLA
FOOD

BUT

DON'T BE
UPSET
FOR
EVE

YEAH

SEE YOU
LATER

EVE
WAS
MORE
FRESH-
DOWN

WHY
DOESN'T
HE

SOME-
TIMES
IT'S TOO
MUCH

IF HE
REALLY
LOVES
ME





I'M NOT USUAL-
AST BLACK &
COPPERHEAD
PERSON

IT SEEMS
LIKE I'VE
BEEN CON-
FLATED
A LOT
THREE
DAYS

SHHH

HOW DID
THINGS END
UP LIKE THIS

GOOD
NIGHT

IT'S
TWO
EIGHT
NINE

SORRY
FOR BE-
ING SO
LATE

WHAT
TIME
IS IT?

OH DID
I WAKE
YOU UP?

LOVE

TOMORROW
YOU'RE
BACK?

HE USED
TO ALWAYS
WATCH ME
BEFORE
GOING TO
SLEEP

HE WENT
STRAIGHT
TO BED
WITHOUT
DOING
ANYTHING

WHAT
HAPPENED
THAT'S
STRANGE



.....

STAYING



WELL, IT'S FOR THE BEST-
TAK

IT'S ALL
BLACK
SO I CAN
BE SURE
I'M NOT
DOING
ANYTHING

TIME
TO
SLEEP



OH I AM
ALREADY
SLEEPING
ARE YOU
GOING TO
GO ABOUT
LUNCH?

I SHOULD
BE BACK
AT NOON



HOW COME
YOU CAN GO
TO BED SO
EASY AND
STILL WAKE
UP SO EAR-
LY? AND YOU
DON'T EVEN
HAVE ANY
MORNING
CLASSES!

DON'T
GET SO
WORKED
UP



MM

THEN I'LL
JUST BRING
SOME THIN-
GUT BACK
FOR YOU
ON MY WAY
HOME



NO!
I OVER-
SLEPT!

HURP YOU
HAVE MOR-
NING CLAS-
SES TODAY?





LET
MOM

SINCE ASAMI
IS ALONE,
LET'S MAKE
HER GO TO GO-
ME ALONG



WHY DON'T
YOU GO
OUT WITH
LIS LATER?



AH
HAAA

BUT STILL,
USUALLY EVEN
IF HE DOESN'T
HAVE CLASSES,
HE STILL
COMES TO
SCHOOL
WITH YOU

YEAH, EVERY-
ONE THOUGHT
THAT YOU TWO
WERE FRIEN-
DLY GAP



WHAT
A PITY

OH, I
SEE

SOME
OTHER
TIME
MAYBE

SURE,
I CAN
TODAY



I CAN'T

IF I DON'T
GET BACK
ROOM, HE'LL
BE UPSET.

I FINALLY
HAVE A CHAN-
CE TO GET
AWAY FROM
HER AND GO
HAVE FUN
WITH OTHERS
YET





I'VE HEARD
THE MESSAGE
OF FREEDOM

HA-VEEN'T
DECIDED
WHEN TO
GO

HAHA!

THAT'S
TOO BAD

IT'S GREAT
THAT YOU
WERE ABLE
TO GO OUT
AND HAVE
FUN WITH
US TODAY

WE BARELY
GET TO HANG
OUT AND CHAT
WITH YOU

YOU REALLY
DON'T
HAVE A
BAD
PERSON

NO
I DON'T

USE
THE
PHONE
TO
CALL

THAT
TIME



BUT...



I'M HOME!

WHAT'S
THE MAT-
TER?

A TEXT
ABOUT
GAL

OH, IT'S
NOTHING

ALL MYSTERY
QUANTITIES
WILL BE
GONE

YOUR
MISTERY



IT'S
OKAY

NO?

THIS
MAY
BE
THE
LAST
EVEN

I WENT
OUT
LAST
LAST
NIGHT
TOO



SO I LOST
TRACK OF
THE TIME

YOU DIDN'T
CALL ME



TOMORROW

SORRY
I'M LATE

NO?



GOOD
NIGHT

HE DIDN'T
STAY
AND
HE SPOKE
I WENT
ON
AND I WENT
OUT AFTER

THAT'S
IT?



DIDN'T HE
NOT CARE
ANYMORE?

IS HE
ANGRY?

OH SURE?





THIS WAS
WHAT
I WANTED

THE TOMORROW
THAT WAS AS
WAYS AROUND
ME IS NO LONGER
IN HERE



WHY DO I

BUT WHY?

FEEL SO
LONELY?



WHY ARE
YOU GAST-
ROUSING SO
DISTANT?

WHAT
HAPPENED
TO YOU?

TOSHIMAZU

REMEMBER,
NO AFFAIR

WAS IT
SOME-
THING I DID?

I LOVE YOU

I EVEN
THOUGHT
IT WAS
ANTHOEYIELD

TO SHIKAI ZU
HAYE ALWAYS
BEING IN A GOOD
MIND ABOUT ON
THE WAY
REMEMBERING
AND LOVE TO
ME

I LOVE YOU

HEHEHE

SINCE WHEN
DID I STOP
SAYING
"I LOVE YOU"
TO SHIKAI ZU

ENOUGH
ALREADY

AND WAS
VERY RUDE
ABOUT IT

NO WON-
DER
HE IS
MAD

AND I ALWAYS
TOOK IT FOR
GRANTED

EVEN MORE SO





I'M SO SORRY

PLEASE
COME BACK

ONLY AGAIN
TELL ME THAT
YOU LOVE ME

PLEASE
DON'T
FORGET ME

ONLY BECAUSE
HE IS GONE

228 *Requiem*

DO NOT
FORGET ME



I'M NOT
MYSELF
ANYMORE.

I CAN'T
STAND IT
ANY
LONGER.

は

ア

HEAR

I READ
THE
CLUB

HEAR

AND

TODAY
EACH
WANT







HIHIKI



HIHI



I LOVE YOU

I'VE ALWAYS
WANTED TO
TELL YOU

I'M SOR-
RY



AAH

FAH

FAH-
TEST

I LOVE YOU
TORIKAZU



VERY DISTANCE
AND CONTOUR

ALL

THE THROAT

EVEN SO
HE IS VERY
IMPORTANT

HE IS MY
LOVE

THROAT
THROAT

ALL

ALL

ALL

THROAT

ALL

THROAT
HE IS
GOOD

ALL

THROAT

ALL

THROAT

ALL





OR ELSE I
WOULDN'T
HAVE
KNOWN

IT WAS
MATEU-
MURA WHO
TOLD ME

MY ACTIONS
WERE NEARLY
OBSSSSIVE

AFTER
HEARING
THAT FROM
YIM I RE-
ALIZED

MATEU-
MURA
SAID THAT

HE TOLD
ME I WAS
TOO FOR-
GESSIVE
AND THAT
I WAS GET-
TING ON
HIS NERVES

TO
THE
END

I TRIED TO
PUSH EVE-
RYTHING
ONTO YOU
TO SATISFY
MY OWN
DESIRE

WITHOUT
EVEN CON-
SIDERING
HOW YOU
FELT

I JUST KEPT
SHOVING MY
EMOTIONS
ONTO YOU

BUT

THAT'S WHY
I DECIDED
TO KEEP MY
DISTANCE



BECAUSE I
NEVER CLEARLY
TOLD YOU

THAT'S WHY
YOU FEEL SO
INSECURE

HEY

WHAT
DO YOU
THINK
YOU'RE
DOING?

WHAT
AM I?

JUST
DOING
IT ONE
MORE
TIME

NOT
AG-
AG-

EVEN
THOUGH
HERA'DIC
CHOOSE
ME FOR

BUT TO
MEET
MYSELF
CEREBITY

BUT SO
AM I

I'M
SORRY

BUT I
STILL
THINK

THERE
SHOULD
ALWAYS
BE A LI-
MIT TO
EVERY-
THING
YOU DO

I'VE
STILL
NOT
A LOT
OF EX-
PERIENCE

I CAN'T
DO IT
A FIFTH
TIME!

WAA

Full Moon





SEM-SAN.

TONIGHT

I'M ALL YOURS
DO WHATEVER
YOU PLEASE



**BEWARE OF
THE RIVAL**

**SIDE
STORY**



THIS
IS MY
CHANCE

REAL-
LY?

DO WHAT-
WHAT? EVER I

SO TONIGHT
LET'S TRY A
ROLE REVER-
SAL

YOU ARE
ALWAYS
COMPLAIN-
ING ABOUT
BEING ON
THE RECEIV-
ING END

I'M GOING TO
REMEMBER ALL
THE THINGS
YOU'VE DONE
TO ME IN THE
PAST AND RE-
TURN THE FA-
VOR!

TONIGHT,
I'M GOING
TO HAVE MY
REVENGE!



AH!



OH!!

OH!! MY MY
PANTS

I WANT FU-
LLY, WITH
THE PROCESS

WHAT'S
WELLER?

WELL, FIRST
TAKE OFF
YOUR PANTS



THIS IS NO DIFFERENT THAN BE-FORER

YOU?

PLEASE BE GENTLE WITH ME

三

References

書籍一覧

ライバルに気をつける

ライバルに気をつける／

Chen 2003年 2月号

ライバルに気をつける2／

Chen 2003年 10月号

忍したっていいか／

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ライバルに気をつける 海外編／

編者下るし

Free Talk／編者下るし

**■この本を読んでものご感想、ご感想を編
者宛までお寄せください。**

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場合があります。

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強迫觀念

OBSESSION

WIDE SCRAMBLED EYE GROUP

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